

KLAUS STICKEN

CURRICULUM VITAE

Klaus Sticken is a versatile and distinctive pianist with over ten years of concert experience. He performs in such venues as the Tonhalle Zurich, the Great Hall of the Tchaikowsky Conservatoire in Moscow, the Philharmonie in Kiew, the Megaron in Athens, the Konzerthaus in Berlin and the Musikhalle in Hamburg. His successes in the Concours Clara Haskil in Vevey, the Grand Prix Maria Callas in Athens and the Hamamatsu International Piano Competition in Japan led, amongst other engagements, to concerts with the Warsaw Philharmonic Orchestra, the Orchestre de Chambre Lausanne, the Ukraine State Orchestra and the Berlin Symphonic and Moscow Symphonic Orchestras. He undertakes concert tours throughout Europe and in the Far East.

His creative engagement with piano music is well displayed in the theme-based recitals for various radio stations, the Deutschlandradio, Radio Suisse Romande and Westdeutsche, Mitteldeutsche and Hessische Rundfunk and others. Sticken also works with experimentally minded partners such as the Kuss Quartet or the author and pianist Cord Garben and tries out new methods of presenting music and text with the poet Oskar Ansull. Recordings for the CD label Thorofon and many radio productions of seldom heard masterpieces by Clementi, Reubke, Strauss, Martin, Honegger, Korngold and Rota provide evidence of the wide-ranging nature of his repertoire.

Through his teachers Vladimir Krainev, Vitaly Margulis, Gyorgy Sebok and Alfred Brendel Klaus Sticken has become familiar with very varied approaches to music. Besides his concert activity he directs a piano class at the Konservatorium Wien University.